

BOLERAS SEVILLANAS

Popular Andaluza

E. FÁBREZ

Solo

mf *pp*

Dam daradamdam damdam...

mf *pp*

S
C

T
B

5

Tie - nen las se - vi - lla - - nas en sus man - ti -
Ma - de - jas de o - ro fi - no son tus ca - be -

p

p

S

T
B

9

llas
llos

mf *pp*

mf *pp*

S

T
B

13

un le-tre-ro que di - ce: Vi-va Se- vi -
y tus o- jos a - zu - les co- mo los cie -

17

lla. Vi- va Se- vi -
los. Co- mo los cie -

21

lla, un le-tre-ro que di - ce vi- va Se- vi -
los y tus o- jos a - zu - les co- mo los cie -

25

lla, un le-tre-ro que di-ce: Vi-va Se-vi-lla.
los, y tus o-ros a-zu-les co-mo los cie-los.

mf

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The lyrics are: 'lla, un le-tre-ro que di-ce: Vi-va Se-vi-lla. los, y tus o-ros a-zu-les co-mo los cie-los.' The dynamic marking *mf* is placed above the piano part.

29

No hay o-tro a-mor que el de u-na se-vi-

p

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The lyrics are: 'No hay o-tro a-mor que el de u-na se-vi-'. The dynamic marking *p* is placed above the piano part.

33

lla - na ar-dien-te y fiel ar-dien-te y fiel que el de u-na se-vi-

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The lyrics are: 'lla - na ar-dien-te y fiel ar-dien-te y fiel que el de u-na se-vi-'. The piano part continues with a consistent rhythmic accompaniment.

37

lla - na ar - dien - te y fiel

1.

2. Ah!

mf

mf