

BOLERAS SEVILLANAS

Popular Andaluza

E. FÁBREZ

Solo

mf *pp*

Dam daradamdam damdam...

mf *pp*

5

Tie - nen las se - vi - lla - - nas en sus man - ti -
Ma - de - jas de o - ro fi - - no son tus ca - be -

p *p*

9

llas
llos

mf *pp*

mf *pp*

13

un le-tre-ro que di-ce: Vi-va Se-vi-cie
y tus o-jos a-zu-les co-mo los cie-

p

17

lla. Vi-va Se-vi-cie
los. Co-mo los cie-

mf *p*

21

lla, un le-tre-ro que di-ce vi-va Se-vi-cie
los y tus o-jos a-zu-les co-mo los cie-

25

lla, un le-tre-ro que di-ce: Vi-va Se-vi-lla.
los, y tus o-ros a-zu-les co-mo los cie-los.

mf

mf

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The piano part includes dynamic markings of *mf* in measures 27 and 28.

29

No hay o-tro a-mor que el de u-na se-vi-

p

p

This system contains measures 29 through 32. It features a vocal line with lyrics and a piano accompaniment consisting of two staves. The piano part includes dynamic markings of *p* in measures 31 and 32.

33

lla - na ar-dien-te y fiel ar-dien-te y fiel que el de u-na se-vi-

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment consisting of two staves.

37

lla - na ar - dien - te y fiel

1.

2. Ah!

mf

mf